

Presents an Autumn, 2009

Recorder & Viol Workshop

Las Cruces, NM

October 16-18, 2009

*Enjoy an Early Music Weekend in
Southern New Mexico*

with

**Vicki Boeckman, Pia Brinch Jensen, and Gertie Johnsson,
Mary Springfels, Dale Taylor, Carol Redman**

Put us on your calendar for an early music weekend in beautiful Southern New Mexico on October 16 - 18! We are offering a wonderful faculty, and the weather is at its best in October. The workshop is for recorders and viols, but other early instruments are welcome. There will also be a faculty concert on Friday at 7:00pm. Dale Taylor will also bring his workshop for anyone who needs instrument repairs.

The workshop will be held at the Dona Ana Community College on the campus of New Mexico State University (NMSU).

Faculty

For more details on faculty biographies, go to www.rgrecorders.org, click on *Workshops*.

Vicki Boeckman has performed as soloist and chamber musician throughout the United States, Scandinavia, England, Scotland and Germany. Vicki resided in Denmark from 1981-2004. While there she taught at the Royal Danish Academy of Music in Copenhagen, and at the Ishøj Municipal School of Music. Since relocating to the United States and settling in Seattle in 2004, she has been a featured soloist with the Seattle Baroque Orchestra, the Philharmonia Northwest Orchestra. (more ~ web)

Pia Brinch Jensen graduated with excellence in performance from the Royal Academy of Music in Copenhagen where she studied with Dan Laurin and Vicki Boeckman. Pia is currently on the faculty of the Royal Academy of Music in Copenhagen where she teaches pedagogy. She is also on the faculty of the Køge Municipal School of Music (more~web).

Gertie Johnsson holds recorder degrees from The Royal Academy of Music in Copenhagen, Denmark, The

Royal Academy in the Hague, Holland, and The Early Music Institute at Indiana University. Gertie has performed in Europe, the United States, Israel and Brazil, both on the recorder and the cornetto. She is a member of the Dutch-based internationally acclaimed ensemble, Fala Música. (more ~ web)

Mary Springfels is a highly respected performer, professor, and director of early music programs. A veteran of the Early Music Movement in America, she has performed and recorded extensively with such ensembles as the NY Pro Musica, The Waverly Consort, and many more. She is often on the faculty of several Early Music Festivals, and the Conclave of the Viola da Gamba Society of America. (more~web)

Carol Redman is the principal flutist for Santa Fe Pro Musica, and a magna cum Laude graduate of UNM, with a BA in Music Performance. (more ~ web)

Dale Taylor studied early performance practice at the University of Miami, and worked with Arnold Grayson, and Bernard Krainis. Attended the Oberlin College Baroque Performance Institute twice, and worked as supervisor of Levin Historical Instruments. In the late 70s he ran the national office of the ARS. He now resides in El Paso, where he is President of Music Forum El Paso. (more~web)

Classes

Vicki Boeckman

Masterclass

Participants are encouraged to prepare one or two movements of any baroque solo or trio sonata. Bass recorder players: this is an excellent opportunity to learn how to be a continuo player! We will work on performance practices and expressiveness in baroque music. *For recorder, viol and keyboard players.* (Please bring copies of the score so that others can follow along).

Chaconnes and Grounds and Follias, oh my!

What do Henry Purcell and Matthias Maute have in common? Come to this class and find out! One thing was their flair, ease and creativity in writing innovative melodies over recurring bass patterns. We will be playing 3, 4 and 6 part works by these gifted composers, who lived several centuries apart.

Music of the great J.S. Bach

We will work on Preludes, Fugues and Canzonas by the great German composer, tastefully transcribed for recorder quartet, quintet and sextet. *Recorder and viol players upper intermediate and up.*

Pia Brinch Jensen

Saturday Morning Soundpainting (for all attendees). **Soundpainting** is a live composing sign language created by New York composer Walter Thompson. This class will be a short introduction to the basic signs of *Soundpainting*. *Soundpainting* is composing, conducting, and structured, non-threatening improvisation. **Fun is guaranteed!!** *Soundpainting* is a tutti class intended for everyone. *All instruments or voices. All levels.* For more info on the subject, you can go to www.soundpainting.com.

John Dowland - Music for Kings, Queens and Noblemen.

Beautiful melodies and lively rhythms written by the famous English lute player and composer John Dowland. We will be playing several of his works, among them of course "The King of Denmark's Gaillard", which Dowland wrote for the notorious King Christian IV while working for him as a court musician. *All levels of recorders and viols welcome.*

(Pia's classes, continued next column)

From Russia with Love - Russian traditionals arranged by Andrew Charlton.

Come and enjoy the expressive simplicity of Russian traditional songs wonderfully arranged for recorder quartet by Andrew Charlton. *Intermediate – upper intermediate recorder players.*

Tango Time

SomeONE said it takes TWO to tango, but these THREE tangos must be played by at least FOUR players. Well written and "fun-to play" tangos for recorder quartet composed or arranged by B. Hagwall, G. Schwertbergen and P. Leenhouts. *Upper intermediate – advanced recorder players.*

Gertie Johnsson

King Christian the IV's Dance Orchestra

Royal Renaissance Music from the Danish Court by contemporaries of John Dowland; Jacob Ørn, Mogens Pedersen o.a. *Intermediate recorders and viols.*

Scandinavian Wood

Enchanting music from Denmark, Norway and Sweden by Carl Nielsen, Edvard Grieg, and C. M. Bellman will be used as a backdrop for a Hans Christian Andersen fairy tale. *Recorders Intermediate and up.*

Bizarre and Beautiful Notes, Sounds and Rhythms from the 14th Century.

Together we will wander and get lost in works by Dufay, Hasprois and Solage, but all are guaranteed a safe return, unscathed and richer.

Mary Springfels

Who's afraid of scales! Technique for viols; all levels welcome.

Treasures from Spanish and Portuguese Songbooks.

For recorders and viols. UI

Ferrara and Mantua: Collaborations between Tasso, Guarini, Wert, Marezio and Monteverdi. For singers, recorders, viols. UI to advanced.

Dale Taylor

Fine Tuning the Renaissance Consort. This class will explore how to get great intonation by using *Just Intonation* in Renaissance music.

Carol Redman

Baroque Nuts and Bolts for Modern Flutists:
2:00 pm Sunday - NMSU Music Center.

Registration and Class Selection

Please register online at www.rgrecorders.org. Click on menu item **Workshops**. If you cannot register online, please circle the classes you wish to take below, and mail this page to us, with your check. Make an extra copy if registering more than one person. Don't forget your stands, glasses and music to share for informal playing.

Name: _____

Address: _____

City/State/Zip: _____

Email: _____

Phones: _____

Request a private lesson or consort coach – with
Faculty member name: _____

Workshop Fee: **\$120** (\$130 after 10/1/09)

Meal Package (optional) @ \$40 _____

Extra Meal Packages \$40 ea _____

Extra Concert Tickets \$10 ea _____

Total Enclosed (check) \$ _____

I will bring/play the following recorders: (check)

Soprano Alto Tenor Bass Great Bass

Proficiency Level: Low Intermediate

Upper Intermediate and Up

I will bring/play the following viols: (check)

Treble Treble-down 8va Tenor Bass

Proficiency Level: Low Intermediate

Upper Intermediate and Up

Other Instruments I will bring: _____

Please mail full payment to:

Rio Grande Chapter of the ARS
c/o Joyce Henry
4460 Falcon Drive
Las Cruces, NM 88011-9600

Faculty	Sat. 9:00 am – 10:15	Sat. 10:45 – 12:15	Sat. 1:30 – 3:00	Sat: 3:30 - 5:00	Sun: 9:00 am - 10:30	Sun: 10:45 - 12:15
Vicki	-----	Master class ** Recorder, Viol, keyboard	Chaconnes, Grounds, Follias	J.S. Bach Recorder & Viol <i>Upper Int.</i>	Chaconnes, Grounds, Follias	J.S. Bach Recorder & Viol <i>Upper Intermediate</i>
Pia	Soundpainting <i>All Participants</i>	John Dowland Recorders & Viols <i>All Levels</i>	Tango Time Recorders <i>Upper Intermediate</i>	John Dowland Recorders & Viols <i>All Levels</i>	Tango Time Recorders <i>Upper Intermediate</i>	Russian Traditionals Recorders <i>Intermediate</i>
Gertie	-----	King Christian IV Recorders & Viols <i>Intermediate</i>	Scandinavian Wood Recorders <i>Intermediate</i>	King Christian IV Recorders & Viols <i>Intermediate</i>	Bizarre & Beautiful – 14th Century	Scandinavian Wood Recorders <i>Intermediate & up</i>
Mary	-----	Who's afraid of scales! Technique for viols; all levels welcome.	Treasures: Spanish & Portuguese Songbooks. For recorders and viols. UI	Ferrara and Mantua: For singers, recorders, viols. UI to advanced.	Treasures: Spanish & Portuguese Songbooks. Recorders and viols. UI	Ferrara and Mantua: For singers, recorders, viols. UI to advance.
Dale		Fine Tuning the Renaissance Consort				
Carol	-----	Baroque Nuts and Bolts for Modern Flutists @ 2pm Sunday - NMSU Music Center Classroom				

** **Master Class:** Please bring copies of the score, so that others may follow along

General Schedule

Date	Time	Event
Friday, Oct. 16	3:00 – 5:00 pm 5:30 – 6:30 pm 7:00 pm	Registration (DACC Commons Area) Dinner at DACC Faculty Concert - University Methodist Church, 2000 S Locust
Saturday, Oct. 17	9:00 – 10:15 am 10:15– 10:45am 12:30 – 1:30 pm 1:30 – 3:00 pm 3:00 – 3:30 pm 3:30 – 5:00 pm 5:30 – 6:30 pm 7:00 – 10:00 pm	Sound Painting Class for all participants. Break / Refreshments Lunch at DACC Classes (see class schedule and descriptions) Break / Beverages Classes (see class schedule descriptions) Dinner at DACC Consort Playing
Sunday, Oct. 18	9:00 – 10:30 am 10:30 – 10:45 am 10:45 – 12:15 12:15 – 1:30 pm 3:00 pm --	Classes (see class schedule descriptions) Break Classes (see class schedule descriptions) Lunch at DACC Consort Playing

LODGING: Accommodations must be made by participants. A list of lodging options, as well as a list of restaurant suggestions, will be sent on receipt of your registration form. It is strongly suggested that you secure a room early if you think you even MIGHT come. In the past, motels and hotels have filled up. Remember, you can always cancel if it you decide not to come.

TRANSPORTATION: The nearest airport is El Paso, TX, a 50-60 minute drive to Las Cruces. There is shuttle service from the airport to Las Cruces. Information on the shuttle will be provided upon request.

Rio Grande Chapter of the ARS
4460 Falcon Drive
Las Cruces, NM 88011-9600

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ADDRESS CORRECTION REQUESTED