

# Baroque Nuts & Bolts for Modern Flutists

## Hands-on workshop for flutists (and other musicians and music lovers too!)

Sponsored by Rio Grande Recorders: *Recorder & Viol Workshop* (October 16-18, 2009) – workshops, classes and activities presented by Rio Grande Recorders: [www.rgreorders.org](http://www.rgreorders.org)



### When?

Sunday, October 18, 2009

2:00pm to 4:00pm

NMSU Music Department

Room 104

\$10 for the class, payable at the door  
(fee included in *Recorder & Viol Workshop*)

Don't forget to bring your flute!

### Topics?

Articulation (When to slur? When to tongue?)

Ornaments (little doodads or big gestures?)

Music by Handel, Bach and Hotteterre

### Also!

Faculty Concert

Friday, October 16 at 7:00pm

University United Methodist Church, 2000 S. Locust, Las Cruces

\$10 for concert, or \$18 for both the **Baroque Nuts & Bolts Class** and the concert

**Baroque Nuts & Bolts** is presented by **Carol Redman**, the principal flutist with Santa Fe Pro Musica. She has recorded on Koch, Dorian, and private recording labels, and received a 2008 Grammy Nomination for Best Classical Music/Small Ensemble. She is a former member of the Santa Fe Opera Orchestra and the New Mexico Symphony Orchestra. Ms Redman is a magna cum laude graduate from the University of New Mexico with a Bachelor of Music degree in performance. She grew up in Las Cruces, attended Lynn Junior High School and Las Cruces High School, where she played in school bands directed by William Maxey and Gregg Randall. Her flute teachers include Heather Anderson (student, NMSU), Harry Nelson (flute teacher, UTEP), Frank Bowen (flute teacher, UNM), Marcel Moyse, Trevor Wye and Kate Lucas.

On modern flutes, she has performed at Le Domaine Forget Music Festival (Canada), Smithsonian Chamber Music Society, Oregon Festival of American Music, Colorado Chamber Players, Colorado Opera Troupe, Music from Angel Fire, Bravo! Vail Valley Music Festival, Santa Fe Chamber Music Festival, Santa Fe New Music, 20<sup>th</sup> Century Unlimited, the Santa Fe Opera Living Composers Chamber Music Series, the New Mexico Woodwind Quintet, and festivals in Germany and Japan.

On baroque flute, she has performed at the Vancouver Early Music Festival (Canada), Oregon Bach Festival, San Luis Obispo Mozart Festival (California), and the Maryland Handel Festival, in addition to many concerts with Santa Fe Pro Musica.